

# K 7 0 0 0 MONITOR CONTROLS

13", 19", 25", 27"

# **Board Layout w/Connections and Controls**

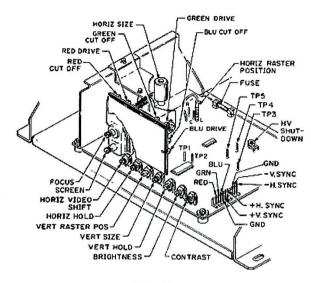


FIG. 1A

#### 1. BRIGHTNESS CONTROL VR6

This control has been preset at the factory. However, when the video signal is applied to the monitor, a slight adjustment may be desired. Adjust this control such that the illumination is just barely extinguished from portions of the display which should be black.

#### 2. CONTRAST CONTROL VR7

Adjust the contrast control for the desired picture intensity.

#### 3. FOCUS CONTROL

Adjust the focus control, located on the high voltage unit (T1), for maximum over-all definition and fine picture detail.

#### 4. HORIZONTAL HOLD CONTROL VR2

With the monitor being driven with the display signal, connect one jumper between TP1 and TP2 and another jumper between TP3 and TP4. Adjust the horizontal hold control until the picture stops sliding horizontally. Remove the jumpers. Do not use the horizontal hold control for horizontal centering. (See #5).

**NOTE:** If the sync signal is composite, use the horizontal sync input of the same polarity as the composite sync signal.

### HORIZONTAL VIDEO SHIFT CONTROL VR1 Use this control to center the picture horizontally.

#### 6. HORIZONTAL RASTER POSITION ADJUSTMENT

If the picture is off center horizontally (long dimension of picture tube), some compensation can be made by moving the horizontal raster position adjustment jumper either to positions "R" or "L".

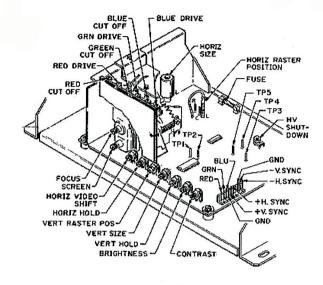


FIG. 18

#### 7. HORIZONTAL SIZE COIL L1

The horizontal size coil is a hexagonal tuning tool adjustment. This control must be adjusted slowly, if necessary, until the picture or test pattern attains the correct horizontal proportions.

#### 8. VERTICAL HOLD CONTROL VR5

Adjust this control until the picture stops rolling and it locks in vertically.

#### 9. 50-60 Hz CONTROL VR9

This control is used to limit the range of vertical size. This control is preset at the factory and should not require readjustment unless the vertical size control or vertical hold control are readjusted from their original factory settings. In order to set this control, first adjust the vertical size control so that the picture is slightly larger than desired. Turn VR9 so that any vertical foldover which may be present will disappear. If the monitor is to be operated alternately at more than one vertical frequency, then perform this adjustment at the higher frequency.

## 10. VERTICAL SIZE CONTROL

This control must be adjusted slowly, if necessary, until the picture or test pattern attains the correct vertical proportions.

#### 11. VERTICAL RASTER POSITION CONTROL VR3

If the video is off center vertically, (short dimension of picture tube) some compensation can be made by turning the vertical raster position control.

# 12. CUT OFF AND DRIVE CONTROLS ON NECK BOARD VR201, VR202, VR203, VR204, VR205, VR206.

These controls have been preset at the proper gray scale. Before adjusting any of these controls, refer to Troubleshooting Note 4 and to the White Balance procedure.